

THE EASY WINNERS

RAG TIME TWO STEP

BY SCOTT JOPLIN (1901)

PROBABLY ARRANGED BY SCOTT JOPLIN

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RUSSEL WHO SAVED IT FROM JOHNSON'S ESTATE AND TO KLAUS PEHL, WHO
MADE THE PHOTO COPIES AND UPLOADED THEM TO HIS YAHOO-GROUP
"RAGTIMEBANDARRANGEMENTS".

THE EASY WINNERS

RAG TIME TWO STEP

SCOTT JOPLIN (1901)
ARR: UNKNOWN

♩ = 75

PICCOLO *mf* *mp*

CLARINET IN A *mf* *mp*

CORNET IN A *mf* *mp*

TROMBONE *mf* *mp*

DRUM SET *f* *mf*

PIANO *mf* *mp*

VIOLIN 1 *mf* *mp*

VIOLIN 2 *mf* *mp*

VIOLONCELLO *mf* *mp*

CONTRABASS *mf* *mp*

Detailed description: This is a full orchestral score for 'The Easy Winners' Rag Time Two Step by Scott Joplin. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 75. The piece is divided into two main sections. The first section consists of four measures, and the second section consists of four measures. The dynamics are marked as mezzo-forte (mf) for the first three measures and mezzo-piano (mp) for the final measure of each section. The instruments include Piccolo, Clarinet in A, Cornet in A, Trombone, Drum Set, Piano, Violin 1, Violin 2, Violoncello, and Contrabass. The Piano part is written in grand staff notation. The Drum Set part shows a simple rhythmic pattern. The string parts (Violin 1, Violin 2, Violoncello, and Contrabass) play a similar melodic line. The woodwinds (Piccolo, Clarinet in A, and Cornet in A) play a more complex, syncopated melody.

6

Picc. *mf* *mp*

Cl. *mf* *mp*

Cor. *mf* *mp*

Tbn.

Dr.

PNO.

Vln. 1 *mf* *mp*

Vln. 2

Vc. *mf* *mp*

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece is titled 'THE EASY WINNERS'. The score is divided into measures 6 through 10. The instruments and their parts are: Piccolo (Picc.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbn.), Drums (Dr.), Piano (PNO.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The Piccolo, Clarinet, Cor Anglais, Violin 1, and Viola parts have dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piano part has a crescendo hairpin in measure 8. The Drums part has a steady rhythmic pattern. The Cello part has a steady rhythmic pattern. The score is written in a standard musical notation with stems and beams for the strings and woodwinds, and a grand staff for the piano.

11

Picc. *mf* *ff* *mp* *mf*

CL. *mf* *mp* *mf*

COR. *mf* *mp* *mf*

TBN. *mf*

DR.

PNO. *mf*

VLN. 1 *mf* *mp* *mf*

VLN. 2 *mf*

VC. *mf* *mp* *mf*

CB. *mf*

16

Picc. *f* *f*

Cl. *f* *f*

Cor. *f* *mf*

Tbn. *f* *mp* *mp*

Dr.

PNO.

Vln. 1 *f* *f*

Vln. 2 *f*

Vc. *f* *mf*

Cb. *f*

1. 2.

22

Picc.

CL.

Cor.

Tbn.

Dr.

PNO.

mf

VLN. 1

VLN. 2

Vc.

Cb.

mf

26

Musical score for Piccolo (PICC.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Piccolo part starts with a measure rest and then plays a melodic line. The Clarinet part plays a similar melodic line. The Cor Anglais part plays a melodic line. The Trombone part plays a rhythmic pattern. The Drums part is silent. The Piano part plays a rhythmic pattern. The Violin 1 part plays a melodic line. The Violin 2 part plays a rhythmic pattern. The Viola part plays a melodic line. The Cello part plays a rhythmic pattern.

31

Musical score for 'The Easy Winners' featuring the following instruments:

- Picc. (Piccolo)
- CL. (Clarinet)
- COR. (Cor Anglais)
- T&B. (Trombone)
- DR. (Drums)
- PNO. (Piano)
- VLN. 1 (Violin 1)
- VLN. 2 (Violin 2)
- VC. (Viola)
- CB. (Cello)

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamics are marked *mp* (mezzo-piano) with hairpins indicating a gradual increase in volume. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Piccolo part has a '31' marking at the beginning. The Drums part is mostly silent, with some light percussion indicated by short lines. The Piano part provides harmonic support with chords and moving lines. The Violin and Viola parts have intricate melodic lines, while the Cello part provides a steady bass line.

mp

35

Picc. *f* *mp*

Cl. *f* *mp*

Cor. *f* *mf* *mp*

Tbn. *f* *mp* *mp*

Dr.

PNO. *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

40

Picc. *mf* *mp*

Cl. *mf* *mp*

Cor. *mf* *mp*

Tbn.

Dr.

PNO.

Vln. 1 *mf* *mp*

Vln. 2

Vc. *mf* *mp*

Cb.

45

Picc. *mf* *ff* *mp* *mf*

CL. *mf* *mp* *mf*

COR. *mf* *mp* *mf*

TBN. *mf*

DR.

PNO. *mf*

VLN. 1 *mf* *mp* *mf*

VLN. 2 *mf*

VC. *mf* *mp* *mf*

CB. *mf*

50

Picc. *f*

Cl. *f*

Cor. *f*

Tbn. *f*

Dr.

PNO. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '12' at the top left and '50' at the top left of the first staff. The score is for the piece 'The Easy Winners'. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbn.), Drums (Dr.), Piano (PNO.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves. The Piccolo, Clarinet, Cor Anglais, Trombone, Violin 1, Viola, and Cello parts all have a dynamic marking of *f* (forte) at the beginning of the second measure. The Piano part has a dynamic marking of *f* at the beginning of the second measure. The Drums part has a dynamic marking of *f* at the beginning of the second measure. The Violin 2 part has a dynamic marking of *f* at the beginning of the second measure. The score is written in a standard musical notation with various notes, rests, and articulation marks.

55

Picc. *f* *mp*

Cl. *f* *mf*

Cor. *f* *mp*

Tbn. *f* *mp*

Dr. *f* *ff*
TO TUB. 8. TUBULAR BELLS
BENS.

PNO. *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

60

Picc.
Cl.
Cor.
Tbn.
Tub. B.
PNO.
VLN. 1
VLN. 2
Vc.
Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 60 through 64. The score is for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Piccolo (Picc.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbn.), Tubas (Tub. B.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (Vc.), and Cello (Cb.). The Piccolo and Violin 1 parts feature a melodic line with eighth-note patterns and slurs. The Clarinet part follows a similar melodic line. The Cor Anglais part has a simple harmonic line. The Trombone part has a bass line with some chromaticism. The Tubas part has a sparse harmonic line. The Piano part provides a rhythmic accompaniment with chords and eighth notes. The Violin 2 part has a harmonic accompaniment. The Viola and Cello parts have a bass line with some chromaticism.

65

Picc.

Cl.

Cor.

Tbn.

Tub. B.

PNO.

Vln. 1

Vln. 2

Vc.

Cb.

To DR. DRUM SET To TUB. B. TUBULAR BELLS

sf

71

Picc.

CL.

Cor.

Tbn.

Tub. B.

PNO.

VLN. 1

VLN. 2

Vc.

Cb.

1.

2.

f

v

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 16 in the top left corner. The score is for the piece 'The Easy Winners'. It features ten staves of music, each labeled with an instrument: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (Cor.), Trombone (Tbn.), Tuba (Tub. B.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (Vc.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes a first ending (marked '1.') and a second ending (marked '2.'). A dynamic marking of *f* (forte) is present in the Tuba part, and a *v* (accents) marking is present in the Violin 1 part. The Piccolo part starts with a '71' above the staff. The score is arranged in a standard orchestral layout with strings at the bottom and woodwinds at the top.

76

PICC.

CL.

COR.

TBN.

TUB. B.

PNO.

VLN. 1

VLN. 2

VC.

CB.

To DR. DRUM SET

mf

81

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

T. J.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 18 and starting at measure 81. The score is written in G major (one sharp) and 4/4 time. It features ten staves: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The Piccolo and Violin 1 parts have a melodic line with eighth-note patterns. The Clarinet and Cor Anglais parts have a similar melodic line. The Trombone, Viola, and Cello parts have a bass line with eighth notes. The Drums part has a steady eighth-note pattern. The Piano part has a complex accompaniment with chords and moving lines. The Violin 2 part has a simple accompaniment of eighth notes. The score is marked with a 'T. J.' in the drum staff.

86

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

Detailed description: This page of a musical score contains measures 86 through 89. The score is for a full orchestra and includes parts for Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Piccolo part features a rhythmic pattern of eighth notes. The Clarinet and Cor Anglais parts have melodic lines with some slurs. The Trombone part provides a steady bass line. The Drums part shows a consistent drum pattern. The Piano part has a complex texture with many chords and moving lines. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a simpler, more rhythmic line. The Viola and Cello parts provide a solid bass line.

90

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

1. 2.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 20 at the top left and 90 at the top left of the first staff. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score consists of 10 staves. The Piccolo, Clarinet, Violin 1, and Violin 2 parts have first and second endings marked with '1.' and '2.' respectively. The Piccolo and Violin 1 parts start with a dynamic marking of *v* (forte). The Piano part features a complex accompaniment with chords and moving lines in both hands. The Drums part has a steady rhythmic pattern. The Viola and Cello parts provide a solid harmonic foundation. The overall texture is rich and varied, typical of a late 19th or early 20th-century symphony.